

Do you want everyone\* in your jazz program to have a great time and be inspired?

\*students, teachers, parents, audiences of all ages, administrators... even your pets!

Bring drummer Matt Wilson to your campus!

When he's doing a clinic, I am the guy in the front row because I learn so much every time I see him work with people. He exemplifies being a jazz musician and teaching this aspect of jazz. **I think he's magic!**

**John Clayton**

Thank you once again for being a part of the 2017 Coe College Jazz Summit. I remember what an influence you had on me as a student at the University of Northern Iowa 20 years ago and it was very special for me to watch you share your gifts with my students this weekend. **You continue to serve as a model for making the highest quality music, finding our individual voice and sharing with the audience in a meaningful and enjoyable manner.** We welcome you back at Coe any time.

**Steve Shanley**

Director of Jazz Studies, Coe College

Nice guy, funny, full of stories, imaginative, inspirational, one of the hardest working men in show business, celebrator of the moment, entertainer, impresario, father of four children, and NOT a diva!

Matt has lots of groovy music to play with your big band and ensembles of all sizes!

"That is the most fun I have ever had playing a jazz concert!" The usual student response after playing a concert with Matt Wilson.



mattwilsonjazz.com

# MATT WILSON

2018 JAZZ JOURNALISTS ASSOCIATION

**\*\* JAZZ ARTIST OF THE YEAR \*\***

and

**\*\* JAZZ ALBUM OF THE YEAR \*\***

for **HONEY AND SALT**

(Music Inspired by the Poetry of Carl Sandburg)



"There are a few more emphatically dazzling drummers working today, but almost nobody in Wilson's peer group with a broader grasp of jazz or a more natural sense of time, or a stronger signature as a band leader, or more goodwill among his fellow players."

- **NATE CHINEN**, *JazzTimes*



**Matt Wilson** has released 13 acclaimed recordings as a leader, appeared on over 400 recordings as a sideman, and has toured the world with his own bands as well as many legends of jazz. He also has become one of the most in demand teachers and is on the faculty of the New School, San Francisco Conservatory, SUNY Purchase and the Prins Claus Conservatory in Groningen, Holland.



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