

# Good Trouble

 @matwilazz

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## ABOUT

Few musicians embody the spontaneous energy of jazz like **Matt Wilson**. The New York-based drummer combines buoyant zeal, idiosyncratic style, infectious humor, joyous swing and an indomitable spirit of surprise. Together, with his universally recognized personal warmth, these qualities have made Wilson one of the most in-demand players and educators on the modern jazz scene, both beloved and respected by his peers, elders and students. Not bad for a mischievous Midwestern boy from Knoxville, Illinois. Whether anchoring an all-star group at the White House, juggling tricky rhythmic swerves with his own quartets, celebrating the holidays with his Christmas Tree-O, exploring the poetry of Carl Sandburg, sensitively supporting vocalists such as Dena DeRose, presenting concerts at a neighborhood church or donning a superhero cape to inspire young musicians to embrace their individuality, Wilson approaches music as a man on a mission: fostering a lively and passionate connection between music and people, whether they be playing or listening to it.

**Good Trouble** features a vibrant blend of longtime collaborators and new acquaintances: Wilson is joined by alto saxophonist **Tia Fuller**, tenor saxophonist and clarinetist **Jeff Lederer**, pianist and vocalist **Dawn Clement**, and bassist **Ben Allison**.

## LISTEN



## WATCH

**"Matt Wilson's Good Trouble -  
Live from Jazz St. Louis"**



## PRESS

- *Downbeat Magazine*: **Matt Wilson's CommUnity**
- *All About Jazz*: **Matt Wilson: Good Trouble**
- *The New York Sun*: **Playfulness Is a Key as Drummer Matt Wilson Gets Into Good Trouble**
- *The Gig, Nate Chinen*: **Time Machine: A Matt Wilson Throwback, Sprung From the Vault**
- *The New York City Jazz Record*: **Good Trouble: Matt Wilson**
- *The Blade*: **Review: New York-based jazz drummer Matt Wilson honors RBG, civil rights icon John Lewis**
- *Downbeat Magazine*: **Matt Wilson's Good Trouble**
- *The Irish Times*: **Matt Wilson: Good Trouble – Right from the first notes, you know you're in expert hands**